Sou Fujimoto Tapped for Serpentine Pavilion 2013

The Pavilion will open on June 8 on the Serpentine Gallery's lawn, where it will remain until October 20.

http://www.serpentinegallery.org/architecture/

For the 2013 Pavilion I propose an architectural landscape: a transparent terrain that encourages people to interact with and explore the site in diverse ways. Within the pastoral context of Kensington Gardens, I envisage the vivid greenery of the surrounding plant life woven together with a constructed geometry. A new form of environment will be created, where the natural and the man-made merge; not solely architectural nor solely natural, but a unique meeting of the two.

The Pavilion will be a delicate, three-dimensional structure, each unit of which will be composed of fine steel bars. It will form a semi-transparent, irregular ring, simultaneously protecting visitors from the elements while allowing them to remain part of the landscape. The overall footprint will be 350 square-metres and the Pavilion will have two entrances. A series of stepped terraces will provide seating areas that will allow the Pavilion to be used as a flexible, multi-purpose social space.

The delicate quality of the structure, enhanced by its semi-transparency, will create a geometric, cloud-like form, as if it were mist rising from the undulations of the park. From certain vantage points, the Pavilion will appear to merge with the classical structure of the Serpentine Gallery, with visitors suspended in space.

There is no budget for the Serpentine Gallery Pavilion commission. It is paid for by sponsorship, sponsorship help-in-kind, and the sale of the finished structure, which does not cover more than 40% of its cost. The Serpentine Gallery collaborates with a range of companies and individuals whose support makes it possible to realise the Pavilion.

Serpentine Gallery Pavilion Commission

The Serpentine Gallery Pavilion commission was conceived by Serpentine Gallery Director, Julia Peyton-Jones, in 2000. It is an ongoing programme of temporary structures by internationally acclaimed architects and designers. It is unique worldwide and presents the work of an international architect or design team who, at the time of the Serpentine Gallery's invitation, has not completed a building in England.

Each Pavilion is sited on the Gallery's lawn for three months and the immediacy of the process – a maximum of six months from invitation to completion – provides a peerless model for commissioning architecture.
Park Nights, the Gallery’s acclaimed programme of public talks and events, will take place in Sejima and Nishizawa’s Pavilion, and will culminate in the annual Marathon event that takes place in October. In 2006 the Park Nights programme included the now legendary 24-hour Serpentine Gallery Interview Marathon, convened by Hans Ulrich Obrist and architect Rem Koolhaas, which was followed, in 2007, by the Serpentine Gallery Experiment Marathon presented by artist Olafur Eliasson and Obrist, which featured experiments performed by leading artists and scientists. In 2008, Obrist led over 60 participants in the Serpentine Gallery Manifesto Marathon.

The Pavilion architects to date are: Sou Fujimoto, 2013; Herzog & de Meuron and Ai Weiwei, 2012; Peter Zumthor, 2011; Jean Nouvelle, 2010; SAANA, 2009; Frank Gehry, 2008; Olafur Eliasson and Kjetil Thorsen, 2007; Rem Koolhaas and Cecil Balmond, with Arup, 2006; Álvaro Siza and Eduardo Souto de Moura with Cecil Balmond, Arup, 2005; MVRDV with Arup, 2004 (un-realised); Oscar Niemeyer, 2003; Toyo Ito with Arup, 2002; Daniel Libeskind with Arup, 2001; and Zaha Hadid, 2000.
Serpentine Gallery Pavilion 2003
by Oscar Niemeyer

Serpentine Gallery Pavilion 2003 designed by Oscar Niemeyer
20 June – 14 September 2003

Architecture: Oscar Niemeyer with João Carlos Afonso
Integrated Design: NLJ

Advisory Media Partner
This year [2006] the Dutch architect Rem Koolhaas and the structural engineer Cecil Balmond are creating a pavilion attached to a huge helium-filled balloon that will hover over the park and be subtly illuminated at night. This is where London's glitterati will dance the night away at the summer party, bright little bugs under a giant ghostly egg.
Lilas: An installation by Zaha Hadid Architects
12 July – 21 July 2007

Julia Peyton-Jones, Director
Serpentine Gallery Pavilion 2007
by Olafur Eliasson and Kjetil Thorsen
24 August – 5 November 2007

Serpentine Gallery Pavilion 2008
Designed by Frank Gehry
20 July – 19 October

http://youtube.com/watch?v=ANujmkRFihw
Renderings Released for SANAA’s 2009 Serpentine Gallery Pavilion

The pavilion will host Park Nights, an outdoor performance series featuring talks, film screenings, a poetry marathon, and more.

LAUREL PETRELLO — ARCHITECTURE 360

A few weeks ago, Interior Design.net announced the latest commissioned design team for the 2009 Serpentine Gallery Pavilion, New Museum architect SANAA. Today, the gallery released renderings of the annual temporary structure designed by Kazuyo Sejima and Ryue Nishizawa.
Serpentine Gallery Pavilion 2011 by Peter Zumthor
1 July - 16 October 2011
At the heart of Peter Zumthor’s practice is a refined selection of materials used to create contemplative spaces that evoke the spiritual dimension of our physical environment. As always, Zumthor’s aesthetic goal is to customise the building precisely to its purpose as a physical body and an object of emotional experience.
Serpentine Gallery Pavilion 2012
by Herzog & de Meuron and Ai Weiwei
1 June - 14 October 2012

The design team responsible for the celebrated Beijing National Stadium, which was built for the 2008 Olympic Games and won the prestigious RIBA Lubetkin Prize, came together again in London in 2012 in a special development of the Serpentine's acclaimed annual commission. The Pavilion was Herzog & de Meuron and Ai Weiwei's first collaborative built structure in the UK.

Other temporary pavilions:

2010 Lincoln Park, Chicago, Studio Gang

Please Don’t Pet the Architecture

2010 Millennium Park Chicago, Zaha Hadid
Made of Paper Bales in Essen

Perched on top of a 15-foot-high platform, the temporary dining pavilion in London’s Regent’s Park is an installation made of paper bales. A group of artists and architects collaborated to create an outdoor dining experience. The pavilion designed for the 2012 Olympics, is another example of eco-friendly construction and sustainable building materials. The pavilion is made of paper bales, which are typically used as insulation in buildings. By using paper bales, the project not only reduces waste but also promotes sustainable practices. The paper bales are made from recycled materials and are biodegradable, making them an ideal choice for temporary structures.
2008 AA Students' Graduation Pavilions

2009 AA Students' Graduation Pavilion